

**REALGYMNASIUM for Dance students – UPPER SCHOOL (years 5 - 8)**



Bildende  
**KUNST**  
**MUSIK**  
**TANZ**  
 BG & **BRG** Wien **III**  
**Boerhaavegasse**  
 und Internat

Subjects	Year			
	5	6	7	8
Religion / Ethics	2(1)	2(1)	2(1)	2(1)
German	3	3	3	3
English (1st foreign language)	3	3	3	3
French (2nd foreign language)	3	3	3	3
Dance History	-	2	2	2
History	2	2	1	2
Geography	2	1	2	2
Mathematics	3	3	3	3
Geometry	-	-	-	-
Biology	2	2	-	2
Chemistry	-	-	2	2
Physics	2	2	-	2
Psychology and Philosophy	-	-	2	2
IT (Information Technology)	2	-	-	-
Music	2	1	2	2
Arts	2	1		
Number of lessons per week	<b>28</b>	<b>25</b>	<b>25</b>	<b>30</b>
Elective subjects	-	2	2	-

- **Elective subjects** have to be attended in year 6 and 7 (double lessons), can be chosen for the final oral exams (Matura) like any other subjects.
- **MATURA ( standardized and competence-oriented final exam set according to the legal regulations):** Students pass the exam in the subjects they have selected (German, Maths, English OR French are obligatory to choose for the written exams)

DANCE HISTORY as a focus can be chosen for the oral exam.

- **The VWA ( Vorwissenschaftliche Arbeit), a term paper on a certain topic,** is a part of the final exam and a possibility to focus on Dance History. But any other topic can be chosen as well. Obligatory courses on how to write the paper must be attended in year 6, 7 and 8. Defining the topic, finding a supervisor and registration have to be done in year 7 as well. We strongly recommend to start writing in year 7 and to finalize the paper in the summer holidays before the final year starts.
- **LAST BUT NOT LEAST – WHAT IS MOST IMPORTANT**

### **Leave of Absence**

Attendance of classes is obligatory for all students. In special cases, students can get permission to miss classes (single lessons or days) due to requests from the principals of the dance education institutes and with the permission of the Austrian department of child employment, obeying the time limits defined by the Federal Ministry of Labour and Social Affairs .

Permission can only be granted by the principal of BRG Wien III (Schulpflichtgesetz § 9, SCHUG § 45).

Missed lessons have to be revised, all home exercises have to be done as well.

As our dance students are frequently prevented from attending classes because of training, rehearsals or performances, we must insist that private appointments cannot be made during lesson time.

### **Medical Appointments and Physiotherapy**

Because of the special situation in dance classes, we strongly recommend booking medical and physiotherapy appointments at the beginning or end of the day so that students miss as few classes as possible. **Physiotherapy appointments must be reported in advance to the**

**dance coordinator at BRG Wien III and to the dance education institutes.** A special form will be provided by the dance coordinator.

### **Premature Ending of the Dance Education**

In case of a student not meeting the requested standards in his/her dance education, a consultation meeting will be held among the representatives of the dance education institute and the BRG Wien III, the student and his/her parents.

In case of a premature ending of the dance education, the current school year can be finished at BRG Wien III. If the student wants to continue his/her education in Vienna / Austria, he/she and his/her parents will be supported and advised by the team of BRG Wien III if requested.

If the ending of the dance education corresponds with the ending of year 7 in our school, students can stay at BRG Wien III and finish the last school year here.

**Good time- and self-management skills and a responsible attitude are absolutely necessary to succeed in school as well as in the dance education.**

**We expect**

- **highly motivated young people who are ready to learn and are interested in their school education as well as in their dance career and**
- **good communication among parents, school and dance education institutes.**

**Goals and success in school and in dance education are of equal importance.**