

Vienna – Tel Aviv Welcome Project 2018

<i>J. Haydn:</i> London Trio no.1: II. Andante III. Finale Vivace	. Inbar Itshaki, Eden Samuel – flute Guy Eylon – cello
<i>F. Mendelssohn</i> Ich wollt', meine Lieb ergösse <i>Bartholdy:</i> sich	Leehi Blum, Nikita Grumberg – soprano Alisa Leizerovich – piano
<i>Trad.:</i> Jewish Vintage	Oriyah levy, Shai Rotman – Saxophone Alisa Leizerovich – piano
<i>F. Domažlický:</i> Lieder ohne Worte	Inbar Itshaki – flute Carmel Shemesh – piano
<i>J. Simon:</i> Marie	Yael Shampal – soprano Daniella Hasid – piano
<i>R. Dauber:</i> Serenada	Yuval Gordon – flute Daniella Hasid – piano
<i>P. Ben Chaim:</i> Spanish Lullaby	Amalia Pitchhadze – violin Amit Izikayel – piano
<i>C. Alexander:</i> Two Israeli Dances	Eden Samuel – flute Iyyar Shemesh – piano
<i>P. Ben Chaim:</i> Ballad	Shira Miterany – clarinet Yael Malachi – piano
<i>J. Freidlin:</i> Suite for violin & piano: I. Sostenuto, III. Vivo	Michael Hayon – violin Alisa Leizerovich – piano
<i>F. Schubert:</i> Introduction und Variationen über "Ihr Blümlein alle"	Alma Sonenshtain – flute Alisa Leizerovich – piano
<i>F. Schubert:</i> Fuge in e-moll D 952	Orchestra of the Alef High School for the Arts Tel Aviv
<i>Trad.:</i> Der Rebe Elimelech	<i>Einstudierung:</i> Dan Rappoport HIB Harmonics
<i>J. Strauß:</i> Gschichten aus dem Wienerwald	Dirigent: Alexander Boiadjiev
<i>L. Bernstein:</i> Mambo	Moderation: Dr. Ruti Katz